

VOLUME 5 ISSUE 3 NOVEMBER 2012

Photography & Culture

**Special Issue:
Photographic Legacies:
Addressing the Colonial
Past in Europe**

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The cover photograph was shot, by Iain McKell, in July 2010 for *Tank Magazine* with fashion stylist Chloe Kerman and was inspired by McKell's early documentary photography made in his home town of Weymouth. The photograph was made on location in Hemsby, Norfolk. The model was Elisa Cummings.

Iain McKell's monograph *The New Gypsies* was published by Prestel in 2010 and his forthcoming book, *Beautiful Britain*, also from Prestel, will appear in April 2012.


Photograph courtesy Iain McKell.



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